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Frostborn: The Gorgon Spirit (Frostborn #7)



Synopsis

RIDMARK ARBAN is the Gray Knight. Outcast and exile, he seeks to stop the return of the terrible Frostborn to the realm of Andomhaim. At last he knows how the Frostborn shall return. A weapon of great magical power waits in a ruined dwarven city, a weapon with the power to stop the return of the Frostborn. Assuming the ruined city's guardians do not kill Ridmark first...ABOUT THE AUTHOR Standing over six feet tall, Jonathan Moeller has the piercing blue eyes of a Conan of Cimmeria, the bronze-colored hair of a Visigothic warrior-king, and the stern visage of a captain of men, none of which are useful in his career as a computer repairman, alas. He has written the DEMONSOULED series of sword-and-sorcery novels, and continues to write THE GHOSTS sequence about assassin and spy Caina Amalas, the COMPUTER BEGINNER'S GUIDE series of computer books, and numerous other works.

Book Information

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Customer Reviews

This is the seventh book of a fifteen book series. If you're like me, you enjoy a long series more than

a stand-alone novel or trilogy - IF it's well-written and original. This one is quite different; it's not often readers have an opportunity to discover interesting new worlds and entirely unique races, and there are many creative, unheard-of races in this series. I'd highly recommend the Frostborn series to fans of the various Forgotten Realms sagas or any other fantasy series.

Problems:

- 1 - Lack of editing. We've all been there. You're losing yourself in a great story, forgetting about reality for a little while, then BAM! There's a typo, extra word, or missing word to ruin the flow, and as you do an involuntary double take the real world comes crashing back. I've definitely seen much worse, but the number of errors throughout this series is still a shame. If the author would just read over it once, or send it to a beta reader before publishing, his readers would have a much more enjoyable experience.
- 2 - Repetition. Summarizing each main character's back story in every novel seems unnecessary; people aren't going to start from book ten and go backwards. Also, having characters explain a situation, then restate it multiple times is annoying.
- 3 - As others have pointed out, the hero Ridmark Arban is overused. There's a whole group of colorful main characters here, but no matter how chaotic the fighting may become, it's usually Ridmark who strikes down a major enemy or accomplishes something significant.

PRAISE:

- 1 - Originality! I'm 35 years old and have been an avid reader all my life, but I've never heard of at least half the races he introduces in this series. Bravo, Moeller! Even the races we've seen before are so different in this story, they easily hold the reader's attention.
- 2 - Character development. As the Frostborn series progresses, so do many characters' personalities. Moeller allows readers access to their inner thoughts, feelings, and struggles so we can watch them grow. Though the repetition can be frustrating at times, I still appreciate those details and glimpses.
- 3 - Length of series. Some reviewers have said the series is dragging on too much. Personally, I enjoy the stalling and side adventures. When I find a good series, I always hate reaching the end. Moeller keeps his characters busy with unique, entertaining dilemmas and journeys. I applaud his expertise in stretching things out while keeping his readers interested.

This series continues to deliver. I think visually, so the books that I read, the most effect ones, actually form a sort of tv show type experience in my mind. This series in general is very well done. It has the same characteristic high pace of his other works (though I have not read all of them, I don't like those series as much). But this one keeps me interested and anticipating the next book. Aside from the aforementioned fast pacing, the author manages to keep a large and growing cast of characters in play and in balance. While there are technically two main characters, neither overshadows their cast, while at the same time, they exert their presence as main characters should. All the characters show gradual signs of character development. The chief criticism I have, is

that it seems almost 1/10 of the novel is rehashing and explaining things that have happened in the past in the series. While some of that is necessary, due to the length of the series. I keep wishing for a "what has gone before" pre chapter of sorts. Or a timeline, etc.

I know this review is not real favorable but I would definitely recommend! Just be forewarned! I love this story line. BUT the author repeats the same paragraphs over and over in the series and then again in each book. YES we know how Ridmark got his cursed mark and how he feels about it. If you can get past the repeating there is a great story there. Also, the author's imagination must work over time, because they have to fight a DIFFERENT foe every time they go to battle and it gets predictable when they will face another enemy and, yes, it's not one they have fought before. Having said that I'm ready for the 9th book, the previous 8 would have made a great trilogy, not a never ending story! That's why I haven't bothered buying book 9, because I know about half of it already and don't want to waste my time reading about Ridmark's cursed mark and how he feels about it or trying to get through another battle with bones breaking and blood splattered all over! I like how the author uses biblical references and doesn't use bad language to get his point across.

TOO much fighting. I waited till I read all the books in this series before giving this review. The author had some very good ideas and this could have been great book. Certainly it has some originality but I think the author spent too much time playing Skyrim or World of Warcraft. He rolls from one fight scene to another, so much so that the book becomes too predictable. Each fight starts out the same with impossible odds that they couldn't possibly win; with Ridmark turning the tide each time. If the author spent more time on the background story it would have made better use of ink rather than the same description & explanations been repeated so much so that it becomes monotonous. The book is like reading a RPG game. If you like a book with continuous action but don't mind stereotypical characters with predictable outcomes you will enjoy this book

I grumble about every one of these books repeating what happened in the previous book. However it does make them each there own stand alone read or whole series read. I personally am going to read the series. The group of unlikely heroes just doesn't quit. Facing off against physical wars, corruption, emotional loss, fear, the unkown

I love this series BUT. I think that the author should invest in a good proof reader. Starting halfway through the book there were spelling errors, words doubled, words used out of place in the sentence

became really annoying. I noticed this start to happen toward the end in the previous book.

Otherwise, I still love the series. Frostborn: The Gorgon Spirit (Frostborn #7)

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